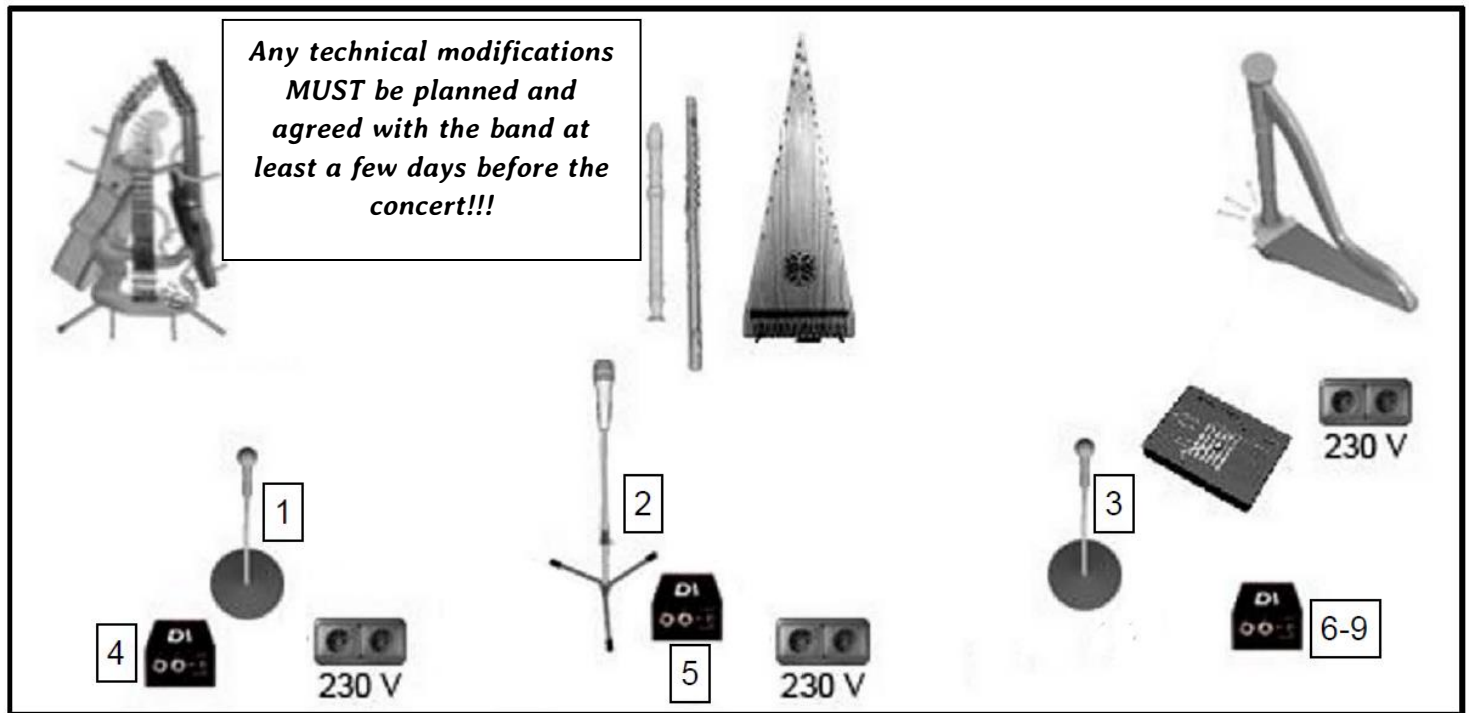


# Lyradanz Tech Ryder



## Channel List

Channel	We Bring	We Need
1	Voice Jacopo	AKG C451 + CK5 Capsule* XLR - Mic stand (High)
2	Main Voice / Flute	XLR Mic stand (High)
3	Voice Adriano	AKG C451 + CK5 Capsule* XLR - Mic stand (High)
4	Guitar	DI + XLR
5	Psaltery	XLR
6	Harp Low	XLR
7	Harp Mid	XLR
8	Harp High	XLR
9	Stomp Kick	DI + XLR
	Antenna	Mic Stand for in-ear antenna
	Mixer	A place with 230V in the back or at the side of the hall for the mixing console. 2x XLR connection (and cables) for connecting our mixer to the PA. from the stage box. If the subwoofers can be controlled independently, another XLR connection (and cable) for the subwoofers.
	Musicians	Minimal 3 light spots (one per musician). <b>No red light on the harp!</b> (It makes it impossible to distinguish the different strings.

## Info

- We bring our own sound engineer
- 45 min of soundcheck are really appreciated!
- Water on stage and backstage is really appreciated.
- Let's talk about any modification!
- The PA should fit the hall, contain subwoofers and be comparable in quality to brands such as L'Acoustics, Renkus-Heinz, QSC, etc.

Contact info sound engineer:

**Lucas Kooijman**

**Mobile: +31635545380**

**Email: lucas@balfolk.nl**

*Enjoy your gig with us!*

\*Please inform us when this exact microphone is not available!