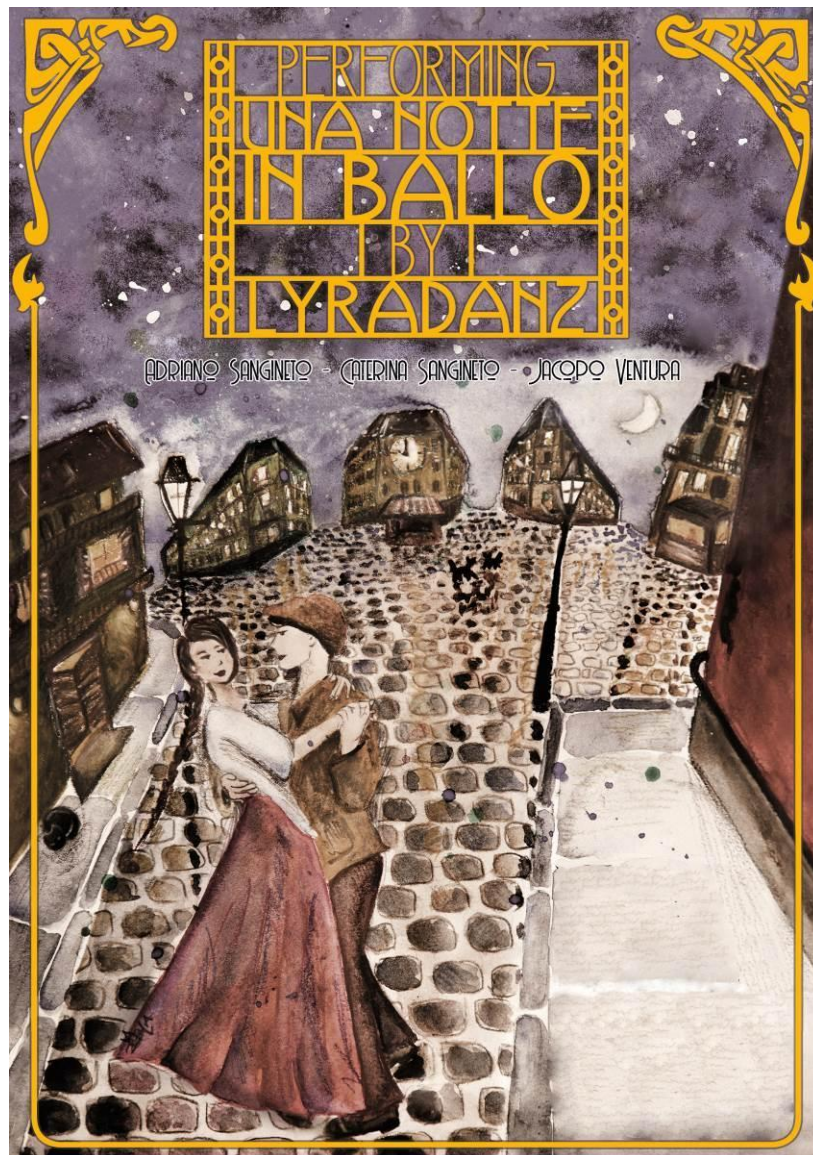


# LYRADANZ

## PRESS KIT



"...GLOBALLY A MULTIFACETED, MATCHLESS BAND, THAT TAKES UNUSUAL SONORITIES  
IN THE NEO-TRAD GENRE. FULL OF DYNAMIC, ENERGY AND FRESHNESS..."

*MARBURGER MAGAZIN EXPRESS*

"LYRADANZ ...THAT WILL MAKE YOUR FEET MOVE AND YOUR LEGS FEEL LIGHTER"

*AGENDA REVUE CULTURELLE DE L'ARC LÉMANIQUE*

"THEY TRAVEL IN A POLYHEDRIC MUSICAL UNIVERSE... IN ADDITION TO THE WELL-  
KNOWN MUSICAL SKILLS OF THE MUSICIANS, LYRADANZ' SONGS HAVE PARTICULARLY  
OUTSTANDING LYRICS ..."

*TITO SAFFIOTI, FOLK BULLETIN*

"WITH LYRADANZ THERE'S A LOT TO KEEP YOU ENTERTAINED FOR HOURS AND HOURS!"

*LE CANARD FOLK*

## LYRADANZ IN A WORD...

Lyradanz is an Italian Folk Trio which combines peculiar instrumental timbres, the Celtic Harp and the Bowed Psaltery, along with the Guitar and the three voices. The band engages and involves the audience in a musical trip through original compositions in folk style, blending stylistic features of the Irish, French, Breton and Italian musical tradition. The result is a musical metissage which - though sung in Italian - refers to the European folk as a whole, with several influences also from the Early Music and the Néo-Trad genres. The use of fresh and refined arrangements make Lyradanz' music enjoyable to a broad audience, who appreciates above all the smooth transition from soft and delicate sonorities with the three voice-polyphonic texture, to a punchy rhythm, sometimes obsessive and vibrant.

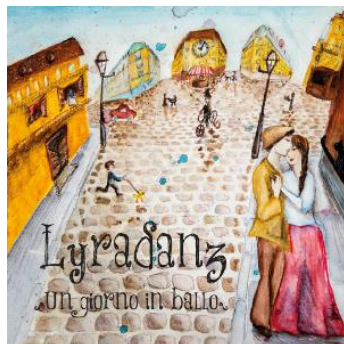
## MAIN APPEARANCES :

Boombalfestival (B), Marsinne Folk Festival (B), Le Son Continu (F), Boulegan à l'Ostal (F), CaDansa Balfolk Festival (NL), Leipziger Tanzhausfest (D), Silvester-Tanz-Folk (D), Gran Bal Trad (I), Folkambroeus Festival (I), Etetrad (I), Vier Intiem (B), Folkfestival Dafodil (B), Balfolk.pl (PL), Vertanzt (CH), Danzas sin fronteras (ES), Passagem de Ano (PT), Montelago Celtic Festival (I), Sferisterio Folk (Opera di Macerata, I), City of Rome Folk Festival (I), Isola Folk (I), Lo Spirito del Pianeta (I).

## RELEASES:

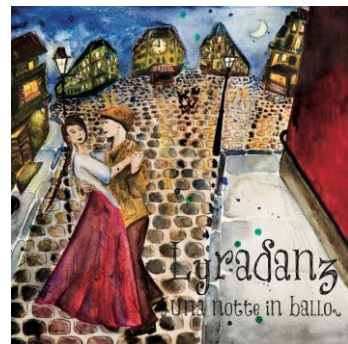


LyraDanz, 2013 (EP)



Un Giorno in Ballo,  
2015 (LP)

🎵 [Listen on Spotify](#)



Una Notte in Ballo,  
2018 (LP)

🎵 [Listen on Spotify](#)

## **PRESS RELEASE :**

**LyraDanz** is a musical project composed of three experienced musicians, members of well-known bands in the Folk music scene both in Italy and abroad.

Since the beginning **the main purpose of LyraDanz was to introduce unconventional musical instruments such as the bowed psaltery and the Celtic harp with the aim of experimenting new and unusual sonorities in the Neo-trad genre**, usually dominated by bellows-driven instruments.

At first the group has tested a range of instrumental possibilities through a repertoire of traditional French, Breton and Italian folk music, afterwards has developed its own peculiar style through original compositions, collected in the albums "Un giorno in ballo" (October 2015) and "Una notte in ballo" (April 2018).

The second album has been enriched by the participation of several European artists of the Folk scene.

**A rhythmical and playful harp** that displays a "mediterranean" soul; **a virtuoso bowed psaltery**, that explores all its melodic and technical potentialities; **a guitar** that from manouche to rumba, from flamenco to jazz, **becomes the driving instrument to experimentation.**

The three musicians propose **fresh and elegant arrangements in a skillful performance**, full of dynamism, energy and charismatic stage presence, which leads to a total involvement of the dancing public.

**LyraDanz has already performed in most of the best-known festivals in Italy and Europe** and is attracting more and more followers day by day.

At present **Lyradanz** is working on a brand new double album project aiming to the valorisation of the Italian musical traditional heritage, focussing on the reinterpretation and the personal arrangement of a traditional tune for each of the 20 Italian regions by using its own style and peculiar instruments. The albums will be released in 2021 and presented in theatres and concert halls in an European tour.

## **LYRADANZ IS:**

**Adriano Sangineto:** Celtic Harp, Voice

**Caterina Sangineto:** Bowed Psaltery, Flute, Recorder, Voice, Bodhran.

**Jacopo Ventura:** Guitar, Charango, Voice

## VIDEOS:



"Abbraccio di Sale"  
Sferisterio Folk 2020



"Rinello"  
Italian Project Videoclip



"Lusive La Lune"  
If on a Harp Night 2020

[Hùg Air A' Bhonaid Mhòir](#) // Song from Scotland  
[Lombardia \(con L. Monguzzi\)](#) // Original Song  
[Lanterna de Zena](#) // Traditional Song from Liguria (Italy)  
[Dove te vett o Mariettina](#) // Traditional Song from Lombardia (Italy)  
[Tram di Milano](#) // Original Song  
[Si maritau o Rosa](#) // Traditional Song from Sicilia (Italy)  
[Gerry Scottish \(con R. Maillet\)](#) // Original Composition

## BAND CONTACT:

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## WEB & SOCIAL:

[www.lyradanz.com](http://www.lyradanz.com)  
[www.facebook.com/lyradanz/](https://www.facebook.com/lyradanz/)  
<https://www.youtube.com/channel/UCWgkQYOBjGfiewMQifjNuNg>









