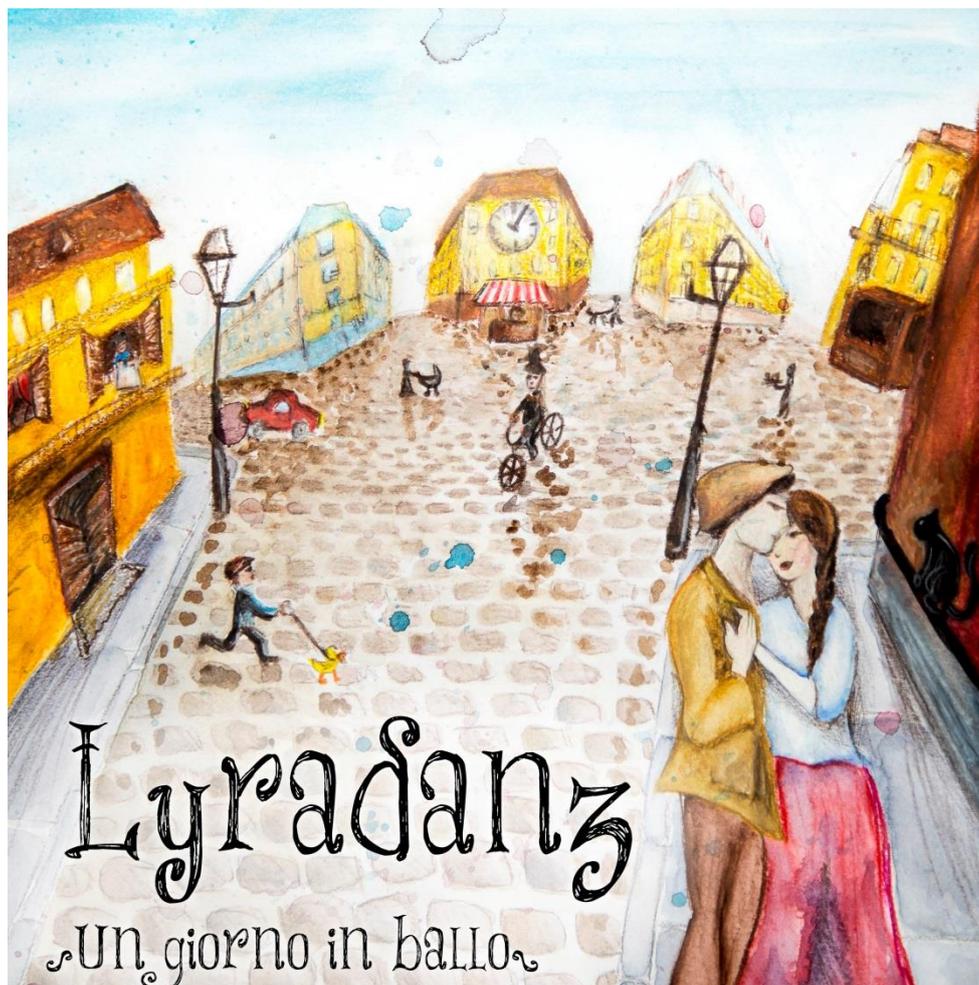


# LYRADANZ

Press Kit

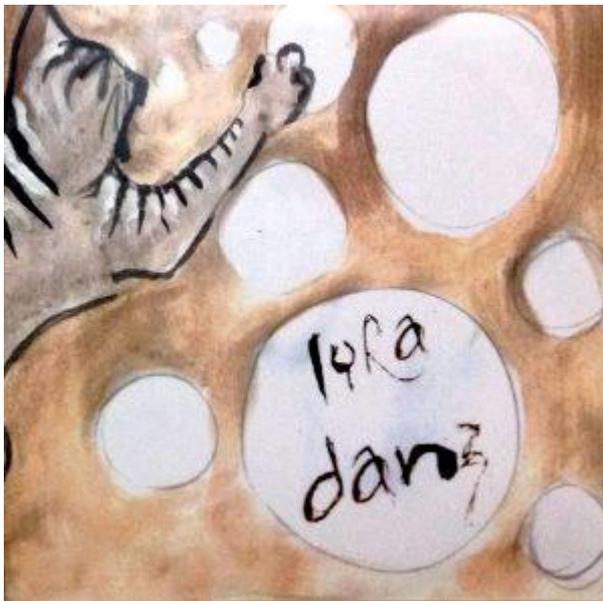
Un Giorno in Ballo Tour



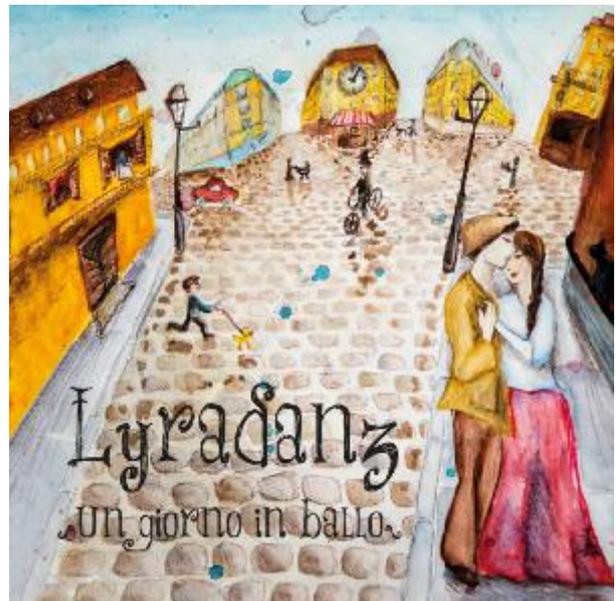
### Main Appearances:

Festival "Les Grands Bals de l'Europe" (F), Festival "Boulegan à l'Ostal" (F), Festival "Rencontres Internationales de Luthiers et Maîtres Sonneurs" (F), Festival "Vialfrè - Gran Bal Trad", Teatro della Maddalena (Genova), Festival "Danse de la Pleine Lune" (Losanna, CH), Reno Folk (Bologna), Isola Folk (Suisio), Boombal (B).

### RELEASES:



LyraDanz, 2013 (EP)



Un giorno in Ballo, 2015 (LP)

🎵 Listen on Spotify

### REVIEWS:

<http://www.folkbulletin.com/adriano-sanginetto-caterina-sanginetto-jacopo-ventura-lyradanz/>

### Bio:

**LyraDanz** is a musical project composed of three experienced musicians, members of well-known bands in the Folk music scene both in Italy and abroad.

Since the beginning the main purpose of LyraDanz was to introduce unconventional musical instruments such as the **bowed psaltery** and the **Celtic harp** with the aim of experimenting new and unusual sonorities in the Neo-trad genre, usually dominated by bellows-driven instruments.

The group first performed on the open stages of the French Festivals "Boulegan à l'Ostal" (April 2013) and "Rencontres Internationales de Luthiers et Maîtres Sonneurs" (July 2013) immediately fascinating the public for the elegance and the freshness of the music proposal. Other concerts for several Italian balfolk associations have followed. **LyraDanz** gave unofficial concerts also in the important Festivals of Vialfré and Gennetines in Summer 2015, attracting new listeners and followers.

In 2016 LyraDanz has received positive reviews and enthusiastic feedback in the European folk scene by performing mainly in Belgium and in the Netherlands (Valentijnsboombal, Eindhoven, Amsterdam, Nijmegen, Geldermalsen, Utrecht, Bornem...), but also in France and Switzerland - and in Italy at the **Gran Bal Trad** in Vialfré, **Isola Folk Festival** in Suisio, **Zingaria Folk Festival** in Bari and **Reno Folk Festival** in Bologna.

For 2017 concerts are already scheduled in Belgium, the Netherlands and Germany.

At first the group has tested a range of instrumental possibilities through a repertoire of traditional French, Breton and Italian folk dances, afterwards has developed its own peculiar style through original compositions, collected in the album "Un giorno in ballo" (A dancing Day) - a sort of concept album with 12 tracks which mark each hour of the folk dancer's everyday life - released in October 2015 and distributed by **RoxRecords**.

What's more, with great pride, some of the tracks of the CD "Un giorno in ballo" have already entered the Italian balfolk chart ....

### Press Release:

The **LyraDanz** members are three international musicians which take part in several well-known Italian bands of Folk and Celtic music. LyraDanz is a recently formed new band of northern Italy which presents a repertoire of traditional tunes and original compositions with influences from the classical, folk, ethnic and pop genres played with musical instruments rarely used in a balfolk context.

**LyraDanz** refuses the monotony of the structures and proposes fresh and elegant arrangements in a skillful performance, full of dynamism, energy, twists and charismatic stage presence, which lead to a total involvement of the dancing public.

**LyraDanz** is: Adriano Sangineto (Celtic Harp with nylon and metal strings, Bass Clarinet, Voice), Caterina Sangineto (Voice, Bowed Psaltery, Flutes, Bodhran, Celtic Harp) and Jacopo Ventura (Acoustic Guitar, Classical Guitar, Charango, Voice).

A rhythmical, playful harp, with a “mediterranean” soul; a bowed psaltery, that detaches from the connotation of “ancient” instrument and explores all its melodic and virtuosistic potentialities; a guitar that, from rumba to flamenco style, from manouche to jazz, becomes the lead instrument in the contamination.

Dancing to **LyraDanz**’s music is a unique and exciting experience.

Its debut album “Un giorno in ballo”, is already in the Italian balfolk dancers’ top playlist: an amazing and enjoyable CD of original compositions which fascinates everybody. A concept album with a track for each everyday activity: “every hour is marked by a dance, every minute by a step, every second by an emotion...”

## BAND:

**Adriano Sangineto:** Celtic Harp with nylon and metal strings, Bass Clarinet, Voice

**Caterina Sangineto:** Bowed Psaltery, Flute, Recorder, Voice, Bodhran, Celtic Harp.

**Jacopo Ventura:** Acoustic and Classical Guitar, Charango, Voice

## VIDEO:



Official Video

Un giorno in Ballo - Live Footage

<https://youtu.be/hdWLPWVDmZE>

### Set List:

CROISSANT BOURREE (Bourrée a 2 temps)  
DRAMMA ALLO SPECCHIO (Scottish)  
DANS LE TRAIN (Mazurka)  
MEN AT WORK  
(Gavotte des Montagnes - Ton Simpl)  
TICKET RESTAURANT (Chapelloise)  
MEDITATION (Waltz a 8 temps)  
TAVOLA ROTONDA - CONVERSATIONS  
(Bourrée en cercle)  
DAYDREAMER (Mazurka)  
UN SALTO NEL VUOTO - DESGARBUGLIES  
(Cercle Circassien)  
SUR LE CHEMIN DU RETOUR (Waltz)  
APERITIVO CUBANO (Portoghese)  
RONDEAU DEI MARINAI (Rondeau en couple)  
UN GIRO A VIALFRE (Cercle Circassien)  
SBRANDO

ALMA BOURREE (Bourrée a 3 temps)  
KOST AR CH'ROAT  
REEL EN CERCLE  
BRANLE D'ECOSSE  
RONDEAU EN CHAINE  
CONGO  
MARAICHINE  
PAS D'ETE  
BAL LIMOUSINE  
HANTER DRO  
AN DRO  
IRISH JIG  
IRISH SETS  
WALTZ A 5 TEMPS  
.....

### Band Contact:

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### Web & Social:

www.lyradanz.com  
www.facebook.com/lyradanz/  
<https://www.youtube.com/channel/UCWgkQYOBjGfiewMQifjNuNg>

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